

For Immediate Release

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***Totems and Deities***

***The Sculpture of Herb Alpert and Anita Huffington***

January 16 - March 1, 2014

ACA Galleries, 529 West 20th Street, New York City

**PRESS PREVIEW & PRIVATE RECEPTION:** Wednesday, January 15, 6 - 8 pm

**PUBLIC OPENING:** Thursday, January 16, 6 - 8 pm

***Herb Alpert's Spirit Totems***

January 25 - April 15, 2014

Dante Park, West 64th Street, New York City

A public art installation of three monumental bronze sculptures



Herb Alpert *Triba*, 2013  
Bronze, 28 x 16 inches  
Photo by Gerry Wersh



Herb Alpert in his Malibu Studio

New York, NY - ACA Galleries is pleased to announce ***Totems & Deities: The Sculpture of Herb Alpert and Anita Huffington***, an exhibition of two artists who found early success in music and dance. The exhibition pairs Alpert's abstract bronze sculptures, which can be compared to the freedom and spontaneity of his improvisational work as a jazz musician, with Huffington's figurative bronze work inspired by the fluidity and form of her experience as a modern dancer.

**Herb Alpert** has spent more than half his life as a respected musician and artist. He began working on the ***Spirit Totem*** series in 2000, originally inspired by the totem poles of the indigenous tribes of the Pacific Northwest. In conjunction with this exhibition, three monumental 16' bronze sculptures, ***Spirit Totems***, will

be on public view in Dante Park, New York City from January 25 through April 15, 2014.

Alpert's paintings and sculptures have been exhibited in museums across the United States including the Tennessee State Museum and the Pasadena Museum of California Art. His work is in the permanent collections of the Museum of Contemporary Art (MOCA), Los Angeles and the Tennessee State Museum, Nashville, among others. In 2013, Alpert was awarded the **National Medal of Art** at the White House by **President Barack Obama**. Since Alpert first introduced the **Tijuana Brass** with its signature sound, it has grown into a global phenomenon. An eight-time Grammy Winner, he was recently honored with a fresh **Grammy** nomination "**Best Pop Instrumental Album**" for his latest album *Steppin' Out*.

**Anita Huffington's** sculptures incorporate both classic and modern influences, returning to the most elemental of artistic subjects, the human body. Formerly a Merce Cunningham and Martha Graham dancer, Huffington is the recipient of the **Jimmy Ernst Award in Art** from the **American Academy of Arts and Letters** (1997) as well as the **Governor's Arts Award** for an individual artist (2005). Her work has been exhibited throughout the country and is in numerous public collections: Crystal Bridges Museum, AR; The Metropolitan Museum of Art, NY; the Morris Museum of Art, GA, among others.

A 287-page monograph on Huffington with an introduction by Townsend Wolfe was published by Ruder Finn Press in 2007.



Anita Huffington in Merce Cunningham's Studio



Anita Huffington, *Three Graces*, 2001  
Ed. 2/9, Bronze, 30 x 19 x 17 inches

[HerbAlpertPresents.com](http://HerbAlpertPresents.com)

[AnitaHuffington.com](http://AnitaHuffington.com)

[ACAGalleries.com](http://ACAGalleries.com)

[View Totems on display at ACA Galleries photographs by Gerry Wersh \(PDF\)](#)

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