

For Immediate Release

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Salvador Dalí
(1904 – 1989)

January 10 through March 9, 2019



Salvador Dalí, Mythology Pegasus

Opening Reception: Thursday, January 10 | 7 to 9pm
Gallery talk by art dealer and publisher Greg Bloch at 8pm

ACA Galleries is pleased to present **Salvador Dalí**, a solo exhibition featuring selected etchings, tapestries and drawings from the Argillet Collection.

Salvador Dalí was a Spanish painter, sculptor, graphic artist and designer who joined the Surrealist movement in 1929. One of the most legendary and eccentric of the group, Dalí formulated the methodology of Critical Paranoia which encouraged artists to unlock their subconscious. He lived in the United States from 1940 – 1955 before returning to Spain. There are two art museums dedicated to Dalí: one in Figueras, Spain and the other in St. Petersburg, Florida.

Dalí and Pierre Argillet began working together in 1959 and produced nearly 200 etchings over a 15 year period. They are noted for their attention to detail with wide-ranging themes such as mythology, Faust, bullfights, as well as the writings of Apollinaire, Chairman Mao Tse-Tung, and Don Juan among others. The prints they produced during this fertile collaboration have been shown at museums throughout the world including Musée Boijmans Van Beuningen, Rotterdam; Musée Pushkin, Moscow; Kunsthau, Zurich; Staatsgalerie, Stuttgart; Isetan Museum of Art, Tokyo; and Daimaru Museum, Osaka, among others.

Exhibition highlights include two Aubusson tapestries. Created in order to realize the artist's vision on a truly grand scale, Dalí and Pierre Argillet carefully selected 13 images from their previous collaborations and commissioned the master artisan Raymond Picaud at Aubusson to create an edition of six for each. Very few proofs of these exist.



Salvador Dalí, Individual Bullfight (Aubusson Tapestry)



Salvador Dalí, The Windmills (Aubusson Tapestry)