

FOR IMMEDIATE RELEASE

ACA GALLERIES PRESENTS BRUCE HIGH QUALITY FOUNDATION: THE END OF WESTERN ART
Extended through June 21, 2019



New York, NY – The exhibition, **Bruce High Quality Foundation: *The End of Western Art*** has been extended to June 21st. This is Bruce High Quality Foundation’s first exhibition in the U.S. in over 3 years, as well as their first collaboration with ACA Galleries.

On **Wednesday May 29**, 8-10 pm ACA Galleries will host a launch to celebrate the publication of a limited edition art book in collaboration with Theophilos Constantinou of Paradigm Publishing. The book is 72 pages and will be available for \$40.

The End of Western Art showcases Bruce High Quality Foundation’s ability to combine their appreciation of fine and ancient art with their infamous satirical commentary. Curators Mikaela Lamarche and Nemo Librizzi paired art historical works spanning from ancient Egyptian and Grecian artifacts, to paintings by Picasso, Soutine, and Vasari with Bruce High Quality Foundation’s work. The exhibition imparts powerful juxtapositions and vital dialogues across history and time.

Exhibition highlights include:

- A 700-300 BC ancient Egyptian wooden sarcophagus paired with a BHQF deconstructed Pharaoh’s head.
- A Rudolf Steiner Blackboard drawing next to a BHQF Chalk Board drawing and Joseph Beuys Blackboard Eraser.
- A rare ca. 1530 painting of the holy family by Renaissance artist Giorgio Vasari with the BHQF construction *I Want You*, an altarpiece that criticizes the oppressive forces of the military and religion.

- A Picasso *Dora Maar* painting, exhibited for the first time since 1995, depicts Picasso's lover with the same confrontational gaze as BHQF's monumental take on Manet's *Olympia*.

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About ACA Galleries

American Contemporary Art Gallery (ACA) is one of the earliest champions of American art in New York City. Founded in 1932 ACA's pioneering interest in progressive American art was established early on with exhibitions featuring or introducing the work of Rockwell Kent, Alice Neel, Barnett Newman, David Smith and Charles White, and staging a radical Picasso exhibit in 1944 side by side with his African influences. In 1935, ACA hosted the inaugural meetings of the American Artists Congress (AAC), the influential precursor of the federal programs that aided artists and funded public art projects during the depression. Committed to continuing its tradition of supporting artists with progressive points of view, and whose talents transcend their nationality, race or gender, ACA continues to break new ground. ACA specializes in 19th & 20th century American, European, Modern & Contemporary art. To date, ACA has presented over 800 exhibitions worldwide and published over 400 books & catalogues. acagalleries.com | [@acagalleries1932](https://www.instagram.com/acagalleries1932)

About Bruce High Quality Foundation

The Bruce High Quality Foundation is a Brooklyn-based artist group whose production includes subversive and often humorous art installations, live performance, film, and social sculpture. Taking its name from the fictional artist Bruce High Quality, who supposedly perished on September 11, 2001, the Foundation views 9/11 as a seminal moment in contemporary history; the ensuing wars and economic and cultural shifts are recurring concerns. Through its writings, original works of art, and free, unaccredited art school (The Bruce High Quality Foundation University), it attempts to democratize relationships between artist and public. The Foundation's work often combines past, present, and future, blending fact and fiction in an attempt to encourage and reframe cultural discourse and, in its own words, to "invest the experience of public space with wonder, to resurrect art history from the bowels of despair, and to impregnate the institutions of art with the joy of man's desiring." <http://www.thebrucehighqualityfoundation.com/bio.php> | [@brucehighquality](https://www.instagram.com/brucehighquality) | [@BHQF](https://www.instagram.com/BHQF)

Address

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Hours:

Tuesday – Saturday: 11am – 6pm
Sunday – Monday: By Appointment Only

Press Contact

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