

For Immediate Release

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FAITH RINGGOLD: The 70s

October 25th through December 22nd, 2018

Opening Reception: Thursday, October 25 | 6 to 8pm

ACA Galleries is pleased to present ***Faith Ringgold: The 70s***, a solo exhibition featuring Ringgold's soft sculpture, tankas, political posters and abstractions. Much of this body of work has previously never been exhibited.

Faith Ringgold, born 1930 in Harlem, is an artist, writer, activist and teacher. She is a role model for artists and scholars, and continues to influence and inspire others. Known for her oil paintings from the 1960s and her narrative story quilts, this exhibition explores a decade of work that reflects Ringgold's political activism and her personal story within the context of the women's movement. Faith is one of a very small group of black women who helped to galvanize the Black and Feminist Art Movements in New York in the 1970s and this exhibition provides an in-depth look at this vital period.

Concurrent with this show, a year-long solo exhibition will be on view October 2018 through September 2019 at the Sugar Hill Children's Museum of Art and Storytelling ([898 St. Nicholas Ave, New York, NY](http://www.sugarchildrensmuseum.org)). There will be public programs offered throughout the year.



Her work is featured in the following museum exhibitions and publications:

Soul of a Nation: Art in the Age of Black Power 1963-1983

Traveling exhibition organized by Tate Modern, London, England (July 12 – October 22, 2017); Crystal Bridges, Bentonville, AR (February 2 – April 23, 2018); Brooklyn Museum of Art, NY (September 15, 2018 – February 3, 2019); The Broad, Los Angeles, CA (March 23 – September 1, 2019)

Michael Jackson: On the Wall

Traveling exhibition organized by the National Portrait Gallery, London (June 28 – October 21, 2018). Exhibition tour includes: Grand Palais, Paris, Bundeskunsthalle, Bonn and Espoo Museum of Modern Art, Finland.

We Wanted a Revolution: Black Radical Women 1965-85

Traveling exhibition organized by the Brooklyn Museum, NY (April 21 – September 17, 2017)
California African American Museum, Los Angeles (October 13, 2017 – January 14, 2018)
Albright-Knox Art Gallery, Buffalo, NY (February 17 – May 27, 2018)
Institute of Contemporary Art, Boston, MA (June 26 – September 30, 2018)

ONE THING: VIET-NAM, Art and America's War, 1965 to 1975

Traveling exhibition organized by the Smithsonian American Art Museum, Washington, DC (March 15 – August 18, 2019); Minneapolis Institute of Art (September 28, 2019 – January 5, 2020).

Faith Ringgold

Solo exhibition organized by the Serpentine Gallery in London, England (June – September 2019).

MoMA One on One, a book published by the Museum of Modern Art, New York on *American People Series #20: Die* will be released in December.

**Faith Ringgold will be present at ACA Galleries every Saturday
1pm to 4pm | November 17 through December 15**

Image Captions (left to right):

1. Windows of the Wedding: Breakfast in Bed, 1974, acrylic on canvas with fabric border, 65.5 x 27 inches
2. Sugar, 1978, soft sculpture, 38 x 8 x 5 inches
3. Windows of the Wedding: Fathers, 1974, acrylic on canvas