

For Immediate Release

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Press Contact

curator@acagalleries.com

212-206-8080

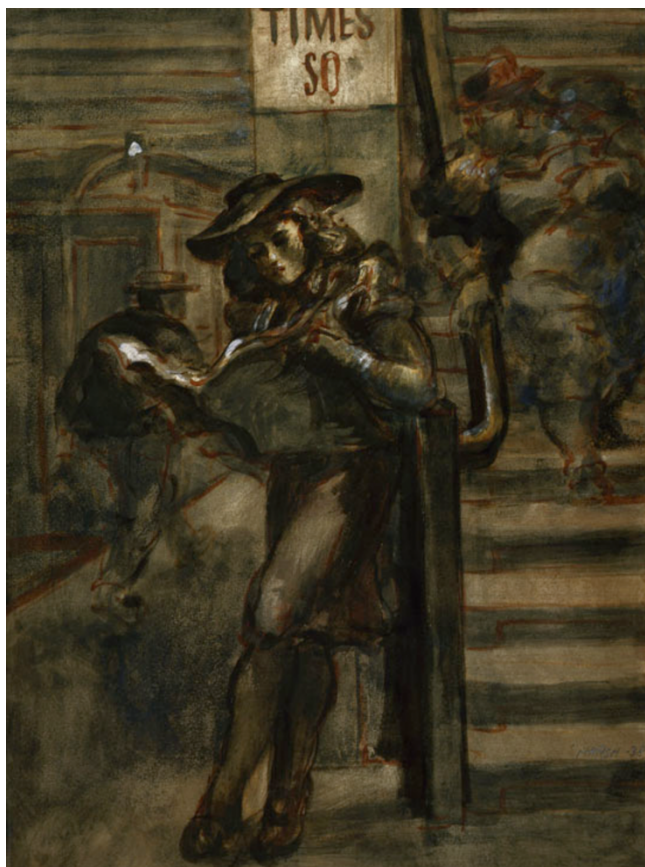
***TRACK WORK:
100 Years of New York's Subway***

January 14 through March 14, 2020

Reception: Wednesday, February 12 from 7 to 9pm

ACA Galleries is pleased to announce the upcoming exhibition, ***Track Work: 100 Years of New York's Subway.***

The subway as a subject has captured the artist's imagination since its beginnings. A symbol of modern progress, the subway is a great unifier; the ultimate democracy where people from different boroughs, classes, races, and ethnicities come together for the same fare and experience.



The exhibition showcases an array of artists' interpretations over the last century and demonstrates how the subway exemplifies the diversity and community that defines New York as a city.

The subway provides dramatic possibilities for non-narrative art which explore the geometries and lines of girders and tracks as well as extreme darkness to bright sunlight.

Artists include Linda Adato, Saul Chase, Howard Cook, Chris "Daze" Ellis, Joseph Golinkin, Steven Katz, Henry Koerner, Greg Lamarche, Martin Lewis, Louis Lozowick, Adriaan Lubbers, Anthony Mitri, Francis Luis Mora, Reginald Marsh, August Mosca, Richard Pantell, Joseph Peller, Alan Petrulis, Phase 2, Jack Prudnikov, Philip Reisman, Doug Safranek, David Schmidlapp, John Sloan, Richard Sloat, Raphael Soyer, Curt Szekessy, Emily Trueblood, Hanns Welti, and Edmund Yaghjian.

Reginald Marsh, *Times Square Subway Station*, 1938, watercolor charcoal and gouache on paper

About ACA Galleries

American Contemporary Art Gallery (ACA) is one of the earliest champions of American art in New York City. Founded in 1932 ACA's pioneering interest in progressive American art was established early on with exhibitions featuring or introducing the work of Rockwell Kent, Alice Neel, Barnett Newman, David Smith and Charles White, among others. In 1935, ACA hosted the inaugural meetings of the American Artists Congress (AAC), the influential precursor of the federal programs that aided artists and funded public art projects during the depression. Committed to continuing its tradition of supporting artists with progressive points of view ACA continues to break new ground. ACA specializes in 19th & 20th century American, European, Modern & Contemporary art.

acagalleries.com | [@acagalleries1932](https://www.instagram.com/acagalleries1932)

Hours: Tuesday – Saturday: 11am – 6pm. Sunday – Monday: By Appointment



Greg Lamarche, *Scrap Yard*, 2020, hand cut paper collage, 18 x 14 inches