

For Immediate Release
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Contact: 212 206 8080
curator@acagalleries.com

Color & Form

Leon Berkowitz & Anita Huffington

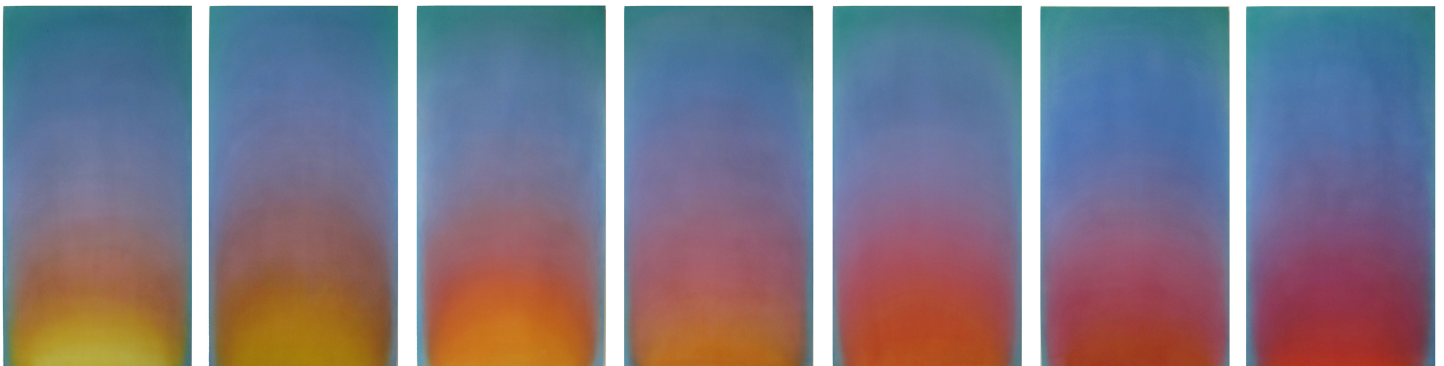
May 5 through June 22, 2012

A Conversation with Anita Huffington and Amei Wallach
Wednesday, May 16 from 6 to 8pm. Talk begins at 7 pm.

ACA Galleries is pleased to announce *Color & Form: The Work of Leon Berkowitz and Anita Huffington*. The exhibition features Berkowitz's paintings from his *Seven Lights* series alongside recent bronzes by Huffington.

Born in Philadelphia, Leon Berkowitz (1919–1987) spent much of his career in Washington, DC. As the co-founder and director of the Workshop Center, as well as an influential teacher and mentor, he emerged as one of the leading figures of the Color Field School. Although deeply expressive in their own right, his abstract paintings – serene, contemplative and calm – contrasted to those of his Abstract Expressionist peers. Comprised of 30 to 60 very thin layers of color, his paintings developed into radiant tapestries of color and light, praised for both their technical skill and spiritual resonance.

The *Seven Lights* series, produced at the height of Berkowitz's career, is considered his crowning achievement. Examples of Berkowitz's classic Color Field paintings will also be on view. Berkowitz's paintings are included in many private and public collections including the Museum of Modern Art, NY; the High Museum of Art, GA; the Hirshhorn Museum and Sculpture Garden, Washington DC and the National Museum of American Art, Washington DC among others.



Leon Berkowitz, *Seven Lights Series*, 1975, Seven panels, each 108 x 56 inches

Anita Huffington (born in 1934), was originally trained as a dancer under the tutelage of Merce Cunningham and Martha Graham. She moved to the Ozark Mountains of Arkansas where she has lived and worked ever since. Her sculptures incorporate both classic and modern influences and return to the most elemental of artistic subjects, the human body.



Anita Huffington, *Three Graces*, 2001, Bronze, edition of 9, 30 x 19 x 17 inches

Huffington is the recipient of the Jimmy Ernst Award in Art from the American Academy of Arts and Letters (1997) as well as the Governor's Arts Award for an individual artist (2005). Her work has been exhibited throughout the country and is in numerous public collections including Crystal Bridges Museum, AK; The Metropolitan Museum of Art, NY; the Morris Museum of Art, GA and many others.

A 287 page monograph on Huffington with an introduction by Townsend Wolfe (Ruder Finn Press, 2007) is available.

ACA Galleries represents Anita Huffington and the Estate of Leon Berkowitz.

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